

ELIZABETH LIM

VERTIGO VOICES

for 8 celli

*Performance Notes: Portamentos should always be played for full value of the note

VERTIGO VOICES

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New York, NY
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Driven, like clockwork ♪ = 104

Driven, like clockwork ♩ = 104

The musical score is for a 6-part ensemble in 6/8 time, with a tempo of 104. The score is divided into two systems of three staves each. The first system includes staves for the first three instruments, and the second system includes staves for the last three instruments. The score includes various dynamics and articulations, such as *f*, *mf*, *mp*, *p*, *pizz.*, and *slap on side panel (wood)*. The score also includes a tempo marking of 104 and a time signature of 6/8.

bring out

sul pont.

bring out

slap on side panel (wood)

bring out pizz.

pizz.

pizz.

pizz.

B

[illegible]

35

C

arco

cresc.

f

arco

f

arco

f

arco

f

cresc.

cresc.

cresc.

cresc.

mf

mf

mp

mp

41

The musical score consists of six staves, each with a bass clef and a 5/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are present throughout the score.

Measures 41-47:

- Staff 1: *mp* détaché
- Staff 2: *mp* détaché
- Staff 3: *mp* détaché
- Staff 4: bring out, *mp*
- Staff 5: *mp*, *p*
- Staff 6: *mp*, *p*

D More somber
pizz.

48

48

p *dim.* *pp* *mp* *pizz.* *mp* *mf* *mp*

p *dim.* *pp* *mp* *pizz.* *mp* *mf* *mp*

p *dim.* *pp* *mp* *pizz.* *mp* *mf* *mp*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p* *mp*

[illegible]

64

64

mp

cresc.

mf

dim.

cresc.

mf

dim.

bring out

cresc.

mf

dim.

mf

dim.

mp

mp

Detailed description: This musical score consists of eight staves, all in bass clef. The first staff begins with a treble clef and a key signature of one flat. Measures 64-69 contain various musical notations including triplets, slurs, and dynamic markings. The second staff has a 'mp' marking in measure 65. The third staff has 'cresc.' in measure 64, 'mf' in measure 65, and 'dim.' in measure 68. The fourth staff has 'cresc.' in measure 64, 'mf' in measure 65, and 'dim.' in measure 68. The fifth staff has 'bring out' in measure 64 and 'mf' in measure 65. The sixth staff has 'cresc.' in measure 64, 'mf' in measure 65, and 'dim.' in measure 68. The seventh staff has 'mp' in measure 65. The eighth staff has 'mp' in measure 68.

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1531

1532

1533

1534

1535

75

mf

f

ff

f

mf

mf

mf

79

mp legato

mf

f

mp legato

p

p

p

p

[illegible]

92 *Slightly slower*

The musical score consists of eight staves, all in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Slightly slower".

- Staff 1:** Starts with a whole note chord (F#, C, G, D) in measure 92, marked *p sub.*. It remains silent for the rest of the page.
- Staff 2:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 3:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 4:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 5:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 6:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 7:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.
- Staff 8:** Silent in measures 92-93. In measure 94, it plays a half note F# (marked *p*) and a half note C (marked *mp*). It remains silent for the rest of the page.

Measures 95-99 contain various musical notations, including triplets, pizzicato markings, and dynamics. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4.

G Cantabile

100

p dolce *mf* *mp* *mf*

mf

p³ *3* *3* *3*

p³ *3* *3* *3*

molto legato *mp*

molto legato *arco* *mp*

mp *3* *3* *3*

mp *3* *3* *3*

mp *3* *3* *3*

106

Violin I: *f* 3 *mp sub.* 3 *f*

Violin II: *mp cresc.* 3 *with pressure* *f*

Viola: *mp cresc.* 3 *f*

Cello/Double Bass: *mf* 3 *cresc.* 3 *f* 3 7

Violin I: *cresc.* *f* 3 *mf*

Violin II: *cresc.* *mf*

Viola: *cresc.* *f*

Cello/Double Bass: *arco* *f*

112 rit. **H** a tempo, with vigor

The musical score consists of seven staves, all in 5/4 time with one flat in the key signature. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a rest, then *f* (forte) with a triplet of eighth notes, followed by *mp* (mezzo-piano) with a triplet of eighth notes, and ends with *f* (forte) with a triplet of eighth notes.
- Staff 2:** Starts with *p* (piano) and a half note, then *f* (forte) with a half note, followed by a half note, and ends with *mf* (mezzo-forte) with a triplet of eighth notes.
- Staff 3:** Starts with *p* (piano) and a half note, then *f* (forte) with a half note, followed by *f* (forte) with a triplet of eighth notes, and ends with *mf* (mezzo-forte) with a triplet of eighth notes.
- Staff 4:** Starts with *mf* (mezzo-forte) with a triplet of eighth notes, then *f* (forte) with a half note, followed by *f* (forte) with a half note, and ends with *f* (forte) with a triplet of eighth notes.
- Staff 5:** Starts with *mf* (mezzo-forte) with a triplet of eighth notes, then *f* (forte) with a half note, followed by *f* (forte) with a half note, and ends with *f* (forte) with a triplet of eighth notes.
- Staff 6:** Remains empty throughout the measures.
- Staff 7:** Starts with *p* (piano) and a half note, then remains empty for the rest of the measures.

[illegible]

126

arco

f > *mf* > *f* > *mf*

f > *mf*

f

mf

pizz.

mf

mf

f

arco

f

mf

f

arco

f

mf

f

arco

f

mf

mp

3 3

3 3

133

I Slightly faster

The musical score consists of 10 staves, each with a bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures 133 through 140. Measure 133 starts with a *mf* dynamic. Measures 134-139 feature a variety of musical notations, including triplets, slurs, and dynamics such as *f*, *f sub.*, and *mf*. Measure 140 is marked with a box containing the letter 'I' and the instruction 'Slightly faster'. The score concludes with a final measure in 4/4 time.

141

J a tempo ♩=104

Violin I: Measures 141-146: Trills and triplets. Measure 147: Rest. Measure 148: Trill. Measure 149: Trill. Measure 150: Trill.

Violin II: Measures 141-146: Trills and triplets. Measure 147: Rest. Measure 148: Trill. Measure 149: Trill. Measure 150: Trill.

Viola: Measures 141-146: Trills and triplets. Measure 147: Rest. Measure 148: Trill. Measure 149: Trill. Measure 150: Trill.

Cello/Double Bass: Measures 141-146: Trills and triplets. Measure 147: Rest. Measure 148: Trill. Measure 149: Trill. Measure 150: Trill.

Dynamics: *mf* (measures 141-146), *f* (measure 147), *mf* (measures 148-150), *p* (measure 150).

Articulation: *pizz.* (measures 147-150), *arco* (measure 150).

Tempo: a tempo ♩=104.

149

mf pesante

mf pesante

mf pesante

f

mf

f

[illegible]

[illegible]

168

Musical score for 8 staves, measures 168-172. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 168: The first four staves contain rests. The fifth staff begins with a melodic line: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. The sixth staff continues the line: quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2. The seventh and eighth staves contain rests.

Measure 169: The first four staves contain rests. The fifth staff continues the melodic line: quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2. The sixth staff continues: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1. The seventh and eighth staves contain rests.

Measure 170: The first four staves contain rests. The fifth staff begins with a melodic line: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1. The sixth staff continues: quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1, eighth note C1. The seventh and eighth staves contain rests.

Measure 171: The first four staves contain rests. The fifth staff begins with a melodic line: quarter note C1, eighth note B1, quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1, eighth note C1. The sixth staff continues: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B1. The seventh and eighth staves contain rests.

Measure 172: The first four staves contain rests. The fifth staff begins with a melodic line: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B1. The sixth staff continues: quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1, eighth note C1, quarter note B1, eighth note A1. The seventh and eighth staves contain rests.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 170, 171, and 172. The marking "bring out" appears above the first staff in measures 169, 171, and 172. The marking "pizz." (pizzicato) appears above the first staff in measure 172.

173

arco

mf

f 3 3 *mf*

arco

mf

mp

cresc.

mp

cresc.

cresc.

3 3 3 3 3

cresc.

3 3 3 3 3

f 3 3 *mf*

cresc.

Detailed description: This musical score page contains 173 measures of music across eight staves. The notation is in bass clef. The first staff begins with a measure marked 'arco' and 'mf', followed by a long slur. The second staff has a measure with 'arco' and 'mf'. The third and fourth staves have measures marked 'mp' and 'cresc.'. The fifth staff features a triplet of eighth notes with an accent, followed by a 'cresc.' marking and more triplets. The sixth staff has a triplet of eighth notes with an accent, followed by a 'cresc.' marking and more triplets. The seventh staff has a measure with 'f' and a triplet, followed by another triplet and a measure with 'mf'. The eighth staff has a measure with 'cresc.' and a triplet, followed by another triplet and a measure with 'cresc.'.

176

This musical score consists of seven staves, likely for a piano and string ensemble. The piece is in a key with one flat (B-flat) and changes time signatures from 6/8 to 3/8 and back to 6/8. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Staff 1 (Top): Features a melodic line with triplets and slurs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Staff 2: Contains a bass line with slurs and a *ff* marking.

Staff 3: Features a melodic line with slurs and a *mf* marking.

Staff 4: Contains a bass line with slurs and a *mf* marking.

Staff 5: Features a complex melodic line with many triplets and slurs. Dynamic markings include *f* (forte) and *ff*.

Staff 6: Contains a complex melodic line with many triplets and slurs. Dynamic markings include *f* and *ff*.

Staff 7 (Bottom): Features a bass line with slurs and a *f* marking.

L**M**

182

Violin I: *f* *mf dim.* *p*

Violin II: *ff* *f dim.* *p*

Viola: *arco* *mf dim.* *mp* *sul pont.* *ord.* *mf*

Cello/Double Bass: *arco* *f* *mf dim.* *mp* *sul pont.* *ord.* *mf*

Violin I (continued): *pizz.* *arco* *mf* *f dim.* *p*

Violin II (continued): *3* *mf* *dim.* *p*

Viola (continued): *3* *mf* *dim.* *p*

Cello/Double Bass (continued): *mf* *dim.* *p*

Violin I (continued): *pizz.* *p*

Violin II (continued): *pizz.* *p*

Viola (continued): *pizz.* *p*

Cello/Double Bass (continued): *pizz.* *p*

191

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[illegible]

205

O

arco
sul pont.

p

arco

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

214

accel.
pizz.

cresc. *f* *p* *dim.*

pizz. *cresc.* *f* *p* *dim.*

pizz. *p* *cresc.* *f* *p* *dim.*

pizz. *p* *cresc.* *f* *p* *dim.*

pizz. *cresc.* *f* *p* *dim.*

cresc. *f* *p* *dim.*

cresc. *f* *p* *dim.*

cresc. *f* *p* *dim.*

220

This musical score page contains measures 220 through 223. It is written for a string ensemble with five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The time signature is 8/8. The key signature has one flat (B-flat). The score features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortississimo (fff). Many passages are marked 'arco' and include triplet markings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The layout is organized into four measures, with measure numbers 220, 221, 222, and 223 indicated at the top of their respective systems.

Violin I: *ff* 3, *mf* 3, *p*, *ff* 3, *fff*

Violin II: *ff* 3, *mf* 3, *p*, *ff* 3, *fff*

Violin III: *ff* 3, *mf* 3, *p*, *ff* 3, *fff*

Viola: *ff* 3, *mf* 3, *p*, *ff* 3, *fff*

Cello/Double Bass: *ff*, *mf*, *ff*, *ff*, *fff*